

# 3-D Title Slides Made Easy

by Eugene Mitofsky

I have always read Stereo World and the 3-D comics and geometric designs fascinate me. One weekend I decided to recreate 3-D designs on my computer for stereo title slides. I have read several articles about creating stereo effects, but I've found many to be confusing and *very* technical. I think my methods are very easy to follow and expand.

Almost any computer is capable of creating title slides. Needed are a printer and a drawing program. I use an HP LazerJet printer and Corel Draw for the graphics applications.

Using my computer program I load in a graphic. I size the drawing to about a one and one-half square inch size. This allows me to use three different graphics per page. The drawing program allows me to copy each graphic and reposition it 2.75 inches to the right of the original. I now have three sets of side-by-side graphic pairs.

On the left graphic, I use the text feature of the computer program to

**STEREO GLASSES**



**NEEDED!**

**STEREO GLASSES**



**NEEDED!**



write any title that I want. I then copy and reposition the text 2.60 inches to the right of the original text. I can repeat this for each line of text that I want for the title

slide.

I print out the page and check the stereo pairs with a viewer. Next I place the printed page on a copy stand with lights. I use a +5 close-up lens on a 35mm camera and photograph each graphic/text separately. The processed film is later cut into individual slides and mounted in Realist format mounts.

The images, spaced 2.75 inches apart, are the background. The text, spaced 2.60 inches apart, becomes the foreground, giving the 3-D effect. You can position additional text 2.45 inches apart to create a third level of stereo. My entire graphic/text is about 2 inches square. (Scanned images or photographs can be used as the graphics.) Using better quality paper, which prevents the ink from being absorbed, will give you a sharp image.

I plan to experiment with color paper and hand coloring of the graphics. I use my title slides preceding travel pictures, for focusing, for credits on screen, or for other information I want my viewers to know. □