CHICAGO STEREO CAMERA CLUB

65th Lighthouse International Exhibition of Stereo Photography 2013

November 15, IIT Rice Campus, Wheaton

November 16, Glenview Police Department, Glenview

Program

Welcome History of Stereo Cards Accepted Cards, Projected

Intermission

Lighthouse Show
Awards
(Cards and anaglyphs
are on the display tables)

In March, 1952 - when stereo photography was on everyone's mind - the Chicago Lighthouse for the Blind sponsored a "Snow Ball", an annul fund-raising event. A feature of the intermission was an invitational exhibition of 3-D photography. Well-known personalities, including actor Harold Lloyd and the drugstore chain's Myrtle Walgreen, were invited to exhibit. Many members of the Jackson Park Camera Club's 3- D section also exhibited.

The "Snow Ball" became the foundation stone of the Chicago Stereo Camera Club. A group of stereographers under the guidance of Robert L. McIntyre, Camera Editor of the Chicago Tribune, organized the club with hosting the Chicago Lighthouse International Exhibition of Stereo Photography as one of its primary purposes. The club joined the Photographic Society of America with the result that shows had to be conformed to meet PSA's rigid exhibition standards. Workshop parties were held often and club members attended not only to participate but to support, serve and cheer those who were doing the work. At public presentations, ladies of the club wore gowns and the gentlemen dressed accordingly, a sign of the lofty position the club held in Chicago society.

Today, the Chicago Lighthouse International Exhibition of Stereo photography is proud to be listed as one of the longest continuing contributor to the Chicago Lighthouse.

Since 1906, The Chicago Lighthouse for People Who are Blind or Visually Impaired has been creating opportunities to enable people who are blind, visually impaired or blind with additional disabilities to have equal access to education and employment.

Housed under its roof at 1850 W. Roosevelt Rd. in Chicago are the nation's oldest and most prominent Low Vision Clinic; a clock manufacturing facility in which visually impaired workers produce clocks that are distributed around the world; a nationally acclaimed school for children with multi-disabilities; an innovative Legal Clinic to assist people who are blind in combating discrimination; a store carrying over 350 items designed to assist people who are blind or visually impaired with daily living; a radio station broadcasting the latest in news and a variety of other programs to a global audience of people who are blind; a library providing blind or visually impaired students with Braille and large print textbooks; and a VA program to assist veterans in all 50 states.

For the first time in its history, the Lighthouse has opened, last year, a comprehensive facility outside of its main location in downtown Chicago: Lighthouse North, at 222 Waukegan Road in Glenview. This facility provides the same world-class services in its Vision Rehabilitation Center including examinations, occupational therapy, and psychological counseling. Additionally, it offers a wide array of programming for children, youth, and senior adults, as well as free legal counseling. The Tools for Living retail store showcases the latest assistive devices and adaptive technology.

Entry fees and donations received at public showings of this salon have supplied some of the funds required for non-grant items essential to the operation of The Chicago Lighthouse. The Chicago Stereo Camera Club is proud to be the sponsor and contributor for the sixty-fifth consecutive year. A voluntary contribution, in addition to your ticket purchase, will help continue the good work. We thank you for your support. Please take a virtual tour of The Lighthouse at www.thechicagolighthouse.org. Locations: 1850 West Roosevelt Road, Chicago, IL 60608 312-666-1331 TTY (312) 666-8874, 222 Waukegan Road, Glenview, Illinois 60025 847-510-6200.

Photographic

he sponsor and contributor for the the good work. We thank you ons: 1850 West Roosevelt Road, 847-510-6200.

he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

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Society of America

Acceptances received by PSA Members in approved sections of this Exhibition are eligible for Star Ratings, listing in the worldwide Who's Who of Photography and credited towards the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

PHOTOGRAPHIC SOCIETY OF AMERICA 3000 United Founders Blvd. Suite 103 Oklahoma City, OK 73112 -3940, U.S.A. E-mail: hq@psa-photo.org
Web Site: http://www.psa-photo.org

2013 Lighthouse Committee: Chairman: Russel Gager Judges: **Emily Deam** Homer Glen IL Patricia Gager Chicago IL **Elizabeth Mitofsky** Sun City West AZ Script Writer: Russel Gager **Narrator: Craig Zaplatynsky** Recording Technician: **Tom Stremlau** Print and Slide Chairman: Ronald Kostecka **Digital Chairman: Eugene Mitofsky**

Judging and Show Productions:
Emily Deam, Patricia and Russel Gager,
David Konczal, Ronald Kostecka,
Eugene and Elizabeth Mitofsky,
George Philosophos, and Tom Stremlau

PSA Conferences

2014 Albuquerque, New Mexico, Sept. 27 to Oct. 3, 2014

2015 West Yellowstone, Montana Sept. 27 to Oct. 3, 2015

BEST OF SHOW AWARDS:
Cecil Stone ******
Orlando, Florida
"Egypt #2"
BEST OF SHOW, SLIDE

Bruno Braun Master 11
EPSA, EFIAP
Kassel, Germany
"Junge Braut"
BEST OF SHOW, PRINT

Timo Nieminen Vaasa, Finland "Autumn Arrives" BEST OF SHOW, DIGITAL We greatly appreciate the donations from the following companies and organizations:

Illinois Institute of Technology, Rice Campus, Wheaton Village of Glenview, Police Department

Engraving: Arman Jewelers, Lincolnwood Town Center Mall

STATISTICS									
	DIGITALS			PRINTS			SLIDES		
	entered	accepted	honors	entered	accepted	honors	entered	accepted	honors
ALABAMA	4	2	1	4	0		4	3	
ARIZONA	4	2		4	2	1	4	0	
CALIFORNIA	24	10	1	20	9		24	11	3
FLORIDA	8	3		8	4	1	4	3	2
ILLINOIS	24	8	1	4	1		4	3	
IOWA	4	2		4	0		4	0	
MICHIGAN	4	4	1						
MINNESOTA				4	2				
NEW YORK	4	0		4	1		4	2	
OHIO	4	3	1				4	4	
OREGON	8	3	1	4	2		4	2	
PENNSYLVANIA							4	0	
SOUTH CAROLINA	4	2		4	2	1	4	1	
TENNESSEE	8	4		4	2		4	1	
VIRGINIA	4	1		8	4		8	2	1
WASHINGTON	8	7	3				4	3	
WISCONSIN				4	2		4	0	
AUSTRALIA	4	2							
FINLAND	4	3	2						
GERMANY	12	2		12	9	4	8	5	2
INDIA	4	2							
SPAIN	8	2	2						
UNITED KINGDOM	16	9	1	8	4	1			
TOTALS	160	71	14	96	44	8	92	40	8

CHICAGO STEREO CAMERA CLUB WEBSITE http://www.chicagostereocameraclub.org

David W. Allen ***** Beaverton OR D: Bare Survival

D: Heaven's Golden Gate CONTEMPORARY IMAGE

P: Foucault Pendulum

P: Red Lily

S: Computer Pen Lizard

S: Still Life Fruit in a Basket

John Ballou *** Orinda CA

D: Back Down the Ridge

D: Evolution Traces

D: Zion Canyon

P: Pearl on the Rug

S: Cold August Knights

S: Sunrise, Kearsarge Pinnacles

S: Tulips

Jose Barbera

Elche, Alicante, Spain

D: Queen Of One Night HONORABLE MENTION

D: The Pillars of the Earth HONORABLE MENTION

Robert Bloomberg Master 9 Forest Knolls CA

D: Happy Hedgehog HONORABLE MENTION

D: Moray #2

D: Sadhu

P: Boy with Sticks (India)

P: Ray in the Zone

P: Snake Charmer, Delhi

P: X Marks the Spot

S: Big Frog, Little Pond HONORABLE MENTION

S: Blind Musician (Cusco, Peru) LIGHTHOUSE MEDAL

S: Northern Spotted Owl HONORABLE MENTION

Bruno Braun Master 11 EPSA, EFIAP

Kassel, Germany

D: Bisti Badlands

D: Sossuflei

P: Im Wald

HONORABLE MENTION

P: Junge Braut

BEST OF SHOW PRINT

P: Seerosen

P: Weinschwaermer

S: Im Netz

HONORABLE MENTION

S: Volgelmaedchen

HONORABLE MENTION

Michael Cosentino

Dawson MN

P: Look Out!

P: Old Rusty

Brian Davis ***

Wingerworth, Chesterfield, Derbyshire, UK

D: The Langdales -

Englsih Lake District

D: The Parting - London Statue

D: Wells Cathedral -

Steps to Chapter House P: Ghost Rider in Death Valley

P: The Quire - Wells Cathedral

P: Under Repair

Larry Robert Fischer * Wayne MI

D: Mothers Cupboards

D: Old Man Bird House D: Reptile Man

D:Train Wheel

HONORABLE MENTION

Ron Fredrickson Master 9

Roseville CA

P: Pueblo Bonito

S: All Orange S: Blushing

S: Nature's Superstructure

Russel Gager Chicago IL

D: Horse

S: Goats

S: Juggler

S: Mandolin

Byron Hindman, Diamond FPSA, Hon. PSA

Cool CA

D: Teton Chapel

P: Mutt & Jeff

S: Rocky View

Marilyn Hindman *** APSA

Cool CA

S: Teton Ranch

Greg Hjellen Lynnwood WA D: End of Spring

LIGHTHOUSE MEDAL

D: Lion's Mane Jellyfish 1 LIGHTHOUSE MEDAL

D: Your Boat, Sir

Tony Holmes

Worksworth, Matlock, Derbyshire, UK

D: Waterspout

P: Polyporus Squamosus

HONORABLE MENTION

Andrew Hurst

Barnsley, South Yorkshire, UK

D: Hectic Hyper Harbour

Harold Jacobsohn Mequon WI

P: Axe Toss P: World War II Field Command Center

Klaus Kemper Master 1 PPSA

Nideggen, Germany

P: Butterfly on Orchid MACRO PRINT AWARD

P: Iguaras Head

HONORABLE MENTION

P: Rockrose P: Schwebfliegen auf Taglilie

Ronald Kostecka

Chicago IL D: Chicago Skyline From Navy Pier

Ronald Kriesel

Gladstone OR

D: Ceremonial Ladder View 2

David Kuntz

Palos Verdes CA

D: Bourbon Street Neon

D: Snout

P: Tales of a Crypt

P:USS Missouri - The Mighty Mo

Edgar Lower **** MPSA FPSA

D: Blacksmith At Work D: Red and White Tulip Close

Ray McMillan

New Marske, Redcar, North Yorkshire, UK

D: Fox Hunting

HUMOR AWARD

D: In Control D: Reflection

D: Terracotta Army

Eugene Mitofsky ****

Sun City West AZ

D: Boys Love Baseball

D: Coming At You P: Lily Among the Hydrangeas

LIGHTHOUSE MEDAL

P: Red and White Tulips

Bill Moll Red Bank TN

D: National Cemetery

Nicholas Muskovac *** MPSA FPSA

Palm Harbor FL

D: Peruvian Lily

D: White Lily Asian

P: Yellow Rose & Bee

Jack Muzatko Pinole CA D: Engine Room

Dr. VGM Nair

Trivandrum, Kerala, India

D: Flowral Design

D: Rubber Tapping

Timo Nieminen Vaasa, Finland

D: Autumn Arrives BEST OF SHOW DIGITAL

D: Frozen Dreams LIGHTHOUSE MEDAL

D: Troubles

Geoff Peters *****

Fairfax VA

D: Hewes-&-Torstensen Boat Shed

P: Black Swallowtail Butterfly on Orange Zinnia

P: Malachite Butterfly

P: Monarch Butterfly on Milkweed

P: Sea Shell

S: Jefferson Memorial at Dawn LIGHTHOUSE MEDAL

S: Ringling Museum, Sarasota, Florida

George Philosophos Homer Glen IL D: Aged Handles P: Folded Sails

H. Lee Pratt Master 5 FPSA

Madison AL

D: Red Rose in Front HONORABLE MENTION

D: Fishing in Colorado

S: Horseshoe Bend S: Rocky Creek S: The Wave

Andrew Read ***** West Pennant Hills, NSW Australia

D: Fruit Stall D: Pelion Gap

Chris Reynolds *****

Simpsonville SC

D: Egret At Brookgreen D: Jones Gap Stream P: Beneath Schoolhouse Falls

LIGHTHOUSE MEDAL

P: Robins' Nest S: Antelope Canyon Lightshaft

Christopher Schneberger

D: Sarah At The Piano

Chicago IL

Ringo Schneider

Linbach-Oberfrohna, Germany P: Newspaper in 3-D

Andrea Shetley *** FPSA

Fayettville TN

D: Green on Green D: Slot Canyon Sunlit Log

D: Vulture Family

P: Silo Ladder P: Textured Rock

S: Passion Flower Close-up

Albert Sieg Master 22 Hon. FPSA, MPSA

Rochester NY

P: Yellow Spotted Orchid S: Lobster Buoys

Cecil Stone *****

S: Mt. Sneffel's Fall

Orlando FL

D: Catalan Concert Hall 2 P: Ali 09 B+W

P: Nicole 195 B+W HONORABLE MENTION

P: Temple of the Inscriptions

S: Egypt #2

BEST OF SHOW SLIDE S: Standing Guard

S: Veronica LR #2 PORTRAIT AWARD

Tom Stremlau

Chicago IL D: Droste Museum

D: Forest Nymph

D: Soap Bubble CSCC MEMBER AWARD

D: Tulips

George Themelis ****

Brecksville OH D: Hornets Nest

D: Parakeet HONORABLE MENTION

D: Owl Close Up

S: Bug in White Flower S: Frog

S: Mid-Air

S: Patient Model

Bob Venezia ***** Seattle WA

D: Fly Over D: Hostas in Wonderland

HONORABLE MENTION

D: Majestic Burst D: Photographer's Playground

S: Autumn Aspens S: Bryce Trail #3

S: Sinbad Before the Great Wheel #4

S: Mount Fiz Roy, Argentina

Werner Weiser Master 8 EPSA Wuppertal, Germany

S: Iguacu - Falls #2

S: Reflecting the Matterhorn #2

D: Digital P: Prints (Cards – Analyghs –

Phantogram Anaglyphs) S: Slides

GMPSA – Grand Master.

Star requirements are: 1 STAR - at least 18 acceptances with at least 6 titles.

2 STARS - at least 36 acceptances with at least 12 titles.

3 STARS - at least 72 acceptances with at least 24 titles. 4 STARS - at least 144 acceptances with at least 48 titles. 5 STARS - at least 288 acceptances with at least 96 titles.

6 STARS - at least 488 acceptances with at least 120 titles

Master Awards: After achieving the 6 Star Rating, 75 acceptances from 25 different and new 3D images are required for each master level.

The Recognition of Photography Awards are the Distinctions offered for members who have extensive exhibition records and excel to Star levels. PSA Distinctions: PPSA - Proficiency, EPSA - Excellence, MPSA - Master, and

PSA recognizes individuals and clubs for their exceptional service with PSA Service Awards. PSA Honors: APSA - Associate, FPSA - Fellow, Hon. PSA -

Honorary Membership, Hon. FPSA – Honorary Fellow