

# CHICAGO STEREO CAMERA CLUB

## 56th Lighthouse International Exhibition of Stereo Photography

November 19, 2004 IIT Rice Campus, Wheaton      November 20, 2004 Oakton Community College, Skokie



### THE CHICAGO Lighthouse

Since 1906, the Chicago Lighthouse has been creating opportunities which enable people who are blind, visually impaired or blind with additional disabilities to assume their rightful place in society.

With a broad base of corporate, foundation and individual support, hopes become reality every day at the Lighthouse: a child takes a first step toward independence with a white cane; a senior citizen lives independently with special visual aids.

The Vocational Evaluation Center assists Chicago area people who are blind or visually impaired to assess their own abilities, interests and potential. Newly blinded adults may go to The Chicago lighthouse to learn to adjust, obtain career guidance and learn new job skills. The Chicago Lighthouse teaches both office and industrial skills and their employment placement service continues to successfully set national records.

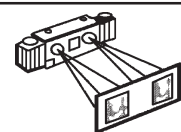
The Children's Development Center in The Chicago Lighthouse trains and nurtures children with handicaps so severe that they can not attend regular schools. The Lighthouse is a national leader among agencies that create opportunities for people with visual impairments. As society, technology and the demands of the job market change, so do the initiatives and goals of the Lighthouse.

Entry fees and donations received at public showings of this salon have supplied some of the funds required for non-grant items essential to the operation of The Chicago Lighthouse. The Chicago Stereo Camera Club is proud to be the sponsor and contributor for the fifty-sixth consecutive year.

A voluntary contribution, in addition to your ticket purchase, will help continue the good work. We thank you for your support.

Please take a virtual tour of The Lighthouse at [www.thechicagolighthouse.org](http://www.thechicagolighthouse.org).

The Chicago Lighthouse for People Who Are Blind or Visually Impaired  
1850 West Roosevelt Road, Chicago, IL 60608  
312-666-1331 TTY (312) 666-8874



### DO 3-D PHOTOGRAPHY YOURSELF

3D photography is very similar to normal vision. It's deceptively simple. A 3D camera simultaneously takes a picture from two slightly different positions (just like using two eyes). When the two images are seen again by each eye through a viewer or with special glasses, the brain interprets everything to be as it originally was - and so the 'Realism' is created. The images are 'merged' in your brain.

You can do stereo photography - First you need a camera. A 1950's vintage stereo camera with two lenses, two regular cameras linked together, or one regular camera moved from side to side will work. Use regular slide film for slides or print film for creating stereo cards. Cut and mount the processed film or prints. You are done! View the stereo slides in a hand viewer or projected with a stereo projector and polarized glasses. View the stereo cards using a hand stereoscope viewer (like the ones used at the beginning of the 20<sup>th</sup> century.) More information can be found on the Internet.

### Program

Welcome  
Accepted Slides

Intermission

Lighthouse Information  
Memorial Tributes  
Awards

(Cards on exhibition at display table)

In March, 1952 - when stereo photography was on everyone's mind - the Chicago Lighthouse for the Blind sponsored a "Snow Ball", an annual fund-raising event. A feature of the intermission was an invitational exhibition of 3-D photography. Well-known personalities, including actor Harold Lloyd and the drugstore chain's Myrtle Walgreen, were invited to exhibit. Many members of the Jackson Park Camera Club's 3-D section also exhibited.

The "Snow Ball" became the foundation stone of the Chicago Stereo Camera Club. A group of stereographers under the guidance of Robert L. McIntyre, Camera Editor of the Chicago Tribune, organized the club with hosting the Chicago Lighthouse International Exhibition of Stereo Photography as one of its primary purposes. The club joined the Photographic Society of America with the result that shows had to be conformed to meet PSA's rigid exhibition standards. Workshop parties were held often and club members attended not only to participate but to support, serve and cheer those who were doing the work. At public presentations, ladies of the club wore gowns and the gentlemen dressed accordingly, a sign of the lofty position the club held in Chicago society.

Today, the Chicago Lighthouse International Exhibition of Stereo photography is the world's oldest annual exhibition of stereo photography and Chicago Stereo Camera Club is proud to be listed as the longest continuing contributor to the Chicago Lighthouse.



The sponsors of this International Exhibition have been awarded Recognition by PSA, the world's largest patron of International photographic exhibitions.

Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listed in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinction PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact  
PSA Photographic Society of America  
3000 United Founders Blvd. Suite 103  
Oklahoma City, OK 73112-3940, U.S.A.  
E-mail: [hq@cps-photo.org](mailto:hq@cps-photo.org)  
Web Site: <http://www.psa-photo.org>

### Lighthouse 2004 Statistics

#### SLIDES

Location	Entries	Slides	Accept	Honors
Alabama	1	4	2	
California	11	43	19	4
Colorado	2	8	1	
Florida	2	7	3	
Georgia	1	4	0	
Iowa	3	12	6	
Idaho	1	4	3	
Illinois	7	28	6	1
Kansas	1	4	0	
Maryland	1	4	3	2
Michigan	3	12	9	2
Minnesota	1	4	2	
New York	2	8	7	3
Oregon	1	4	1	
Pennsylvania	4	16	12	6
S. Carolina	1	4	3	
Texas	1	4	3	
Virginia	2	7	0	
Wisconsin	1	4	0	
Austria	1	4	0	
Australia	1	4	2	
Belgium	1	4	2	1
Canada	1	4	3	
England /UK	3	12	5	1
Germany	3	12	8	1
Tiawan R.O.C.	1	4	0	
Totals:	57	225	100	21

#### CARDS

Location	Entries	Cards	Accept	Honors
Alabama	1	4	1	
Arizona	1	4	0	
California	6	24	13	3
Delaware	1	4	0	
Florida	1	4	3	1
Georgia	1	4	3	1
Iowa	2	8	4	
Illinois	5	18	2	
Maryland	1	4	2	
Michigan	1	3	2	
New York	1	4	2	1
Oregon	1	4	2	
Pennsylvania	1	4	1	1
S. Carolina	1	4	1	
Virginia	1	4	0	
Belgium	1	4	3	2
Canada	1	4	3	
Germany	2	8	8	1
Pakistan	1	4	1	
Totals:	30	117	51	10

### In Memoriam

Sam Decker  
John Donaldson  
Lila Lange

All three were long time members of the Chicago Stereo Camera Club.

### 2004 Lighthouse Committee:

Chairman and CSCC president: Eugene Mitofsky  
Judges: Russ Gager, George Philosophos, and Tom Strelau

Script Writer: Pat Gager

Narrator: Craig Zaplatynsky

Recording Technician: Tom Strelau

Slide Chairman: Suzanne Kiredjian

Card Chairman: Elizabeth Mitofsky

Judging and Show Productions:

Thad Adamczyk, Richard Eveleth, Pat and Russ Gager, Suzanne Kiredjian, Ronald Kostecka, Eugene and Elizabeth Mitofsky, William Lange, George Philosophos, James L. Shobe, Don FPSA and Marion FPSA Smith, Tom Strelau



2005 Convention  
Aug. 28-Sept. 3, 2005  
Salt Lake City UTAH

# SLIDES

Thaddeus J. Adamczyk  
Chicago IL USA  
*Rifleman*

David W. Allen  
Beaverton OR USA  
*Abe Lincoln \$ Bill*

Robert Bloomberg \*\*\*\*\*  
Forest Knolls CA USA  
*Waiting for his Solo Honorable Mention*  
*Sunrise, Angkor Wat*  
*Romeo Honorable Mention*

Marie Françoise Brasquies APSA  
\*\*\*\*\*  
Forest Hills NY USA  
*At Prayer*  
*Man With Falcon*  
*Kete Kesu Village Child Award*

Bruno Braun EFIAP EPSA Master 4  
Kassel GERMANY  
*88 Springt*  
*Akt am Strand Honorable Mention*

Michael Cosentino  
Chicago IL USA  
*Summer in Virginia*

Kathy Day  
San Pedro CA USA  
*Hanging Out Honorable Mention*  
*Evening at Mono Lake*  
*Hiking up to the Pass*  
*Fall on the Owens River*

Ron L. Fredrickson Master 5  
Roseville CA USA  
*Dunes Diagonal*  
*Lichen Canyon*  
*Pullin' Pollen*

Pauline Fredrickson Hon. PSA FPSA  
Roseville CA USA  
*Atlantic Harbor*  
*Up Close and Personal*

Patricia Gager  
Chicago IL USA  
*Lavender Cattails*

Barbara Gauche  
Macomb Twp. MI USA  
*Star Gazers*

Dennis Green \*\*  
Ferndale MI USA  
*Curious Picture*  
*Flying Through Time*  
*Special Effects*  
*Trampoline*

Dennis Hanser  
Imlay City MI USA  
*Road to Fall Color*  
*Columbine #42*  
*Mushrooms & Ladybug #c4 Honorable Mention*  
*Color Dome Honorable Mention*

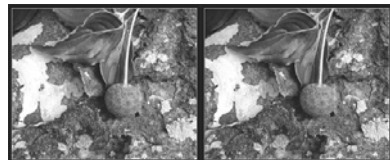
Dwight C. Harvey  
McConnellsburg PA USA  
*Hot Head Jack*  
*Deadly Snack Humor Award*

Norm Henkels APSA PPSA  
Diamond 5  
San Diego CA USA  
*Morning Star*

Marilyn Hindman APSA \*\*\*  
Cool CA USA  
*Mono Lake*

Byron Hindman \*\*\*\*\*  
Cool CA USA  
*Bygone Era*

Joe Hohmann  
Media PA USA  
*Bud in a Bottle Lighthouse Medal*  
*Pitcher Plant Lighthouse Medal*  
*Eat Your Veggies! Lighthouse Medal*



*Berry and Bark Best of Show*

Neville Jackson APAGB  
Hinckley, Leicestershire UK  
*Helen*  
*Ready for the Off*

Lawrence Kaufman \*\*\*  
Corona CA USA  
*Buffalo Nickel*  
*Science Center View Lighthouse Medal*

Klaus Kemper \*\*\*\*\*  
Nideggen GERMANY  
*Schmetterling auf Lorelie*  
*Wing Structures*  
*Frog City*  
*Artists to the Front*

David W. Kesner \*\*\*\*  
Boise ID USA  
*Spanning the Chasm*  
*Guarding the Nest*  
*Climbing out of the Abyss*

Noel LaDue APSA EPSA  
Sacramento CA USA  
*Arch at Alabama Hills*  
*Perched Below the Arch*

Robert James Leonard FPSA  
Deale MD USA  
*Pink and Yellow Honorable Mention*  
*Neon Pitstop Contemporary Award*  
*Looking for Nectar*

Edgar Lower APSA \*\*\*\*\*  
Davenport IA USA  
*One Red Tulip Center #1*  
*Slinkeys and Crayons*

Constance Lower APSA \*\*\*\*\*  
Davenport IA USA  
*Barn With Wagon*  
*Colors Have It*

Ray McMillan  
New Marske-Redcar ENGLAND, UK  
*Rachael Honorable Mention*  
*Close Encounter*

Elizabeth Mitofsky  
Lincolnwood IL USA  
*Sunlit Tree Trunks*

Dorothy T. Mladenka \*\*  
Houston TX USA  
*Ranch Still Life*  
*Inside the Rose*  
*Fisheye Daffodils*

David K. Morison APSA Master 5  
Grand Junction CO  
*Reaching For a Handhold*

Linda J. Nygren  
St. Paul MN USA  
*Sunflower*  
*Sheep and Holsteins*

H. Lee Pratt FPSA Master 2  
Madison AL USA  
*Balanced Rocks*  
*Sulphur Creek*

Don Raker  
Urbandale IA USA  
*One Bloom*  
*Just Out*

Andrew Read  
West Pennant Hills NSW AUSTRALIA  
*Twelve Apostles*  
*Young Riders*

Chris Reynolds \*  
Surfside Beach SC USA  
*The Wave Treader*  
*Bikini Beach Boys*  
*Antelope - Twin Shafts*

Albert L. Sieg Hon. PSA FPSA EPSA  
Master XV  
Rochester NY USA  
*Woodland Stream*  
*Trying to Take Off*  
*Coyote Buttes Sunrise Honorable Mention*  
*Frederick Farm Honorable Mention*

Rolf Joachim Skolaster \*\*\*\*  
LaCalamine BELGIUM  
*Five Angels Portrait Award*  
*Easy Rider's*

Marion L. Smith FPSA \*\*\*  
Wheaton IL USA  
*Signature of the Saw CSCC*  
*Young Abe Lincoln*

Cecil A. Stone \*\*  
Orlando FL USA  
*The Geyser #6*  
*The Wave #1*  
*Mule Canyon Ruin*

John A. Stuart  
Pittsburgh PA USA  
*Speedy Loves Ruby*  
*Jail Dreams*

John K. Taylor \*\*\*\*  
Hartlepool ENGLAND  
*Hard Grazing*

Dale Walsh \*\*\*\*\*  
LaSalle, Quebec CANADA  
*Cross -Mt. St Joseph*  
*Lufatki National Monument*  
*Graves Under Water*

Dr. Werner Weiser EPSA  
Master 5  
Wuppertal GERMANY  
*Marmolata*  
*Cordova Basin*

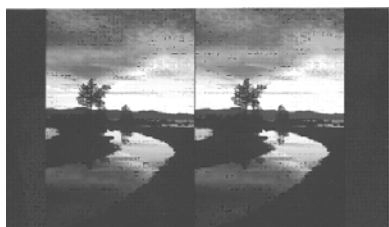
Dale Yingst  
Harrisburg PA USA  
*Wineberries Flower Award*  
*Say "Ahh"*  
*Critter*  
*Posey*

# CARDS

David W. Allen  
Beaverton OR USA  
*Smithsonian Castle With Clouds*  
*Spiral Stairs at Gettysburg*

Barrie Bieler FPSA  
Walnut Creek CA USA  
*Bright-Line Edging*  
*Double Take*

Robert Bloomberg \*\*\*\*\*  
Forest Knolls CA USA  
*Deli Frog*  
*Darryl*



*Tahoe Sunset Best of Show*

Bruno Braun EFIAP EPSA M4  
Kassel GERMANY  
*Prachtlibelle Male*  
*Godzilla?*  
*Rotrock*  
*Emperor's Coat*

Michael Cosentino  
Chicago IL USA  
*Pink Hibiscus*  
*Yellow Tiger*

Doug Doughty  
Saginaw MI USA  
*In the Grainery II*  
*Wheeler Farm*

Pauline Fredrickson  
Roseville CA USA  
*Maine Coast*  
*Ghost Car*  
*Owl's Head Light Honorable Mention*

Ron Fredrickson Master 5  
Roseville CA USA  
*Mono Vista*

Norm Henkels APSA PPSA  
5 Diamond  
San Diego CA USA  
*Stargazer Lighthouse Medal*  
*Purple Cord*

Klaus Kemper \*\*\*\*\*  
Nideggen GERMANY  
*Libelle*  
*Schwebfliege*  
*Heuschrecke in Mohn*  
*In My Poppy Honorable Mention*

Robert James Leonard Master I  
Deale MD USA  
*Butterfly in Neon*  
*Swallowtail Drinking Nectar*

Edgar Lower APSA \*\*\*\*\*  
Davenport IA USA  
*Blue Wagon and Red Lantern*  
*Yellow Lily Close-Up*  
*Green and Red Wagon*  
*Pink and White Orchid #1*

M. Hanif Malik  
Rawalpindi Cantt PAKISTAN  
*Full Bloom*

Joel Matus \*  
Los Angeles CA USA  
*Spires of Prague*  
*Lavender*

H. Lee Pratt FPSA Master 2  
Madison AL USA  
*Cholla and Saguaro*

Chris Reynolds \*  
Surfside Beach SC USA  
*Good Night's Rest*

Albert L. Sieg Hon. PSA FPSA EPSA  
Mast. XV  
Rochester NY USA  
*At the Wheel Honorable Mention*  
*Two Lambs*

Rolf Joachim Skolaster \*\*\*\*  
LaCalamine BELGIUM  
*Three Stage Rockets*  
*Alina's Bubbles Lighthouse Medal*  
*Au Centre Lighthouse Medal*

Cecil A. Stone \*\*  
Orlando FL USA  
*Hotel Meade Stair #1*  
*Keel Seel Main Street #1 Honorable Mention*  
*The Photographer, His Wife, and Their Dog*

John A. Stuart  
Pittsburgh PA USA  
*Crank Honorable Mention*

Dale Walsh \*\*\*\*\*  
LaSalle, Quebec CANADA  
*Morning River, Mt. Tremblant*  
*Roman Sarcophagus*  
*Romulus and Remus*

Bill C. Walton APSA \*\*\*\*\*  
Columbus GA USA  
*Venus in the Bath*  
*Just a Minute and We'll Play*  
*Ranger Bayonet Training People in Action*

(stars indicate PSA rating)