

# CHICAGO LIGHTHOUSE 75<sup>th</sup> INTERNATIONAL EXHIBITION of STEREO PHOTOGRAPHY

Sponsored by the Chicago Stereo Camera Club

## CALENDAR:

Closing Date – September 30, 2023

Show Selection – October 7, 2023

Report Cards Emailed/Mailed – October 21, 2023

On-Line Gallery Posted – December 3, 2023

Awards & Catalogs Mailed – December 6, 2023

## SELECTORS:

Barbara Gauche – USA

Paul Gauche – USA

John Bueche – USA

Alternate: George Philosophos –USA

All selectors are experienced stereographers and exhibitors.

## SECTION: Digital Open – 3DD

**\$10 USD entry fee** may be sent with the entry form.

No discounts are offered. Checks can be made out to The Chicago Lighthouse to the above address, or paid through Pay Pal to George Philosophos at [philosg@peoplepc.com](mailto:philosg@peoplepc.com)

There is a slight Pay Pal fee if paying by credit card or if not having a Pay Pal account. No entries will be judged until the money for entry fees has been received.

## EMAIL DIGITAL ENTRIES TO:

[LH@chicagostereocameraclub.org](mailto:LH@chicagostereocameraclub.org)

Include entry form information with the email  
MAIL DIGITAL ENTRIES ON DISK TO:

Patricia Gager  
1816 W. School Street  
Chicago IL 60657  
773-871-4227  
[patgager@rcn.com](mailto:patgager@rcn.com)

**Entry Forms** may be downloaded from the Chicago Stereo Camera Club web site at:

<https://www.chicagostereocameraclub.org/>

## STEREO DIGITAL AWARDS:

Chicago Lighthouse Trophy - Best of Show  
PSA Gold Medal-Best Creative (Altered Reality) Digital Entry  
Chicago Stereo Camera Club Medal - Best Macro  
Patron's Crystal Award - Best Image by a CSCC Member  
3 Lighthouse Medals  
Honorable Mention Ribbons are determined by the number of entrants

**Catalog and Exhibition Winners** in a PDF can be downloaded from the Chicago Stereo Camera Club web site at: <https://www.chicagostereocameraclub.org/>



2023-431

All contributions and donations are presented to

**THE CHICAGO LIGHTHOUSE**  
**Serving the Blind, Visually Impaired,**  
**Disabled and Veteran Communities.**

CHAIRMAN: Patricia Gager  
1816 W. School St., Chicago IL 60657  
773-871-4227 [patgager@rcn.com](mailto:patgager@rcn.com) or  
[LH@chicagostereocameraclub.org](mailto:LH@chicagostereocameraclub.org)

**The CHICAGO LIGHTHOUSE,**  
**the CHICAGO STEREO CAMERA CLUB,**  
**and YOU, the EXHIBITORS**

are celebrating a seventy-five year association this year. The Chicago Stereo Camera Club and YOU, the photographers who make the public presentations possible, can be proud to be among the longest continuous donors to the Chicago Lighthouse. Since 1906, the Lighthouse has been creating independent living opportunities throughout the Chicago area for people who are blind, visually impaired, or blind with additional disabilities. A voluntary contribution, in addition to your entry fee, will help continue their good work.

## THE CHICAGO LIGHTHOUSE EXHIBITION GENERAL INFORMATION

1. **Image and Entry Requirements:** This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.  
**Penalties:** Entries will not be accepted from any entrant who has been put on the PSA Penalties List for Ethics.  
**Violation.** Entry fees are not refundable in these circumstances.  
**PSA Star Ratings:** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibitions exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.
2. **Image Creation:** Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.  
**Certification:** By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.  
**Reproduction:** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.  
Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright.  
**Alteration and Computer Generation:** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant.  
**Re-use of accepted images:** Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but must always have the same title. Re-titling in another language is not allowed.
3. **Entry:** An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.
4. **Titles:** Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.
5. **Color and Monochrome:** Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.
6. **Each file should be titled as:** Last Name\_First Name\_Number\_Title.jpg such as Gager\_Pat\_1\_FlowerInSpringtime.jpg.  
*Note: The title may be abbreviated in the file's name.*
7. **Entry Specifications:**
  - a. Each file should contain the left and right images saved as a single jpeg stereo file, with the left image on the left and the right image on the right, with a resolution for each image at least 1080 pixels vertically and no more than 1920 pixels horizontally.
  - b. Electronic stereo files should be emailed as attachments to: [LH@chicagostereocameraclub.org](mailto:LH@chicagostereocameraclub.org)
  - c. If emailing the files, please fill in the entry form on the next page of this PDF and attach it to your email. If you cannot fill in the PDF, please include ALL the entry form information in the body of the email and confirm that you have read the "Conditions of Entry."  
Alternately, a disk containing the files along with the entry form may be mailed to chairman Patricia Gager at the address listed on the previous page. Digital entries sent on disk will not be returned or forwarded and will be destroyed.  
Entrants are asked, optionally, to briefly comment on their entries either on the entry form or in your email to [LH@chicagostereocameraclub.org](mailto:LH@chicagostereocameraclub.org).
  - d. If an email address is given on the entry form, report cards will be emailed only, unless noted otherwise.
  - e. A pdf of the catalog will be emailed to exhibitors and a pdf will be downloadable at <https://www.chicagostereocameraclub.org/>
  - f. The public presentation of the digital acceptances will be posted on the Chicago Stereo Camera Club website.
8. **Judging:**
  - a. The Exhibition will be conducted in accordance with the rules of the PSA. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.
  - b. Images will be displayed at exactly 100% of their resolution. Judging will be by a 55-inch LG 3D TV that has been color-calibrated.. All judges will be using equipment capable of displaying images at 100% of their resolution, (that is, that the images will not be enlarged beyond their native resolution). Files will be renamed during the judging process so as not to reveal the entrant's name.
  - c. Target range of acceptance will be within 40%-45% of the entries.

## 9. Data Protection:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding Breaches of Rules of the PSA.

Submittal of your photographic images indicates agreement to exhibit them at The Chicago Lighthouse 75<sup>th</sup> International Exhibition of Stereo Photography and at the National Stereoscopic Association Convention.

- 10. Statement on Subject Matter:** The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

## 11. Breaches of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions. provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

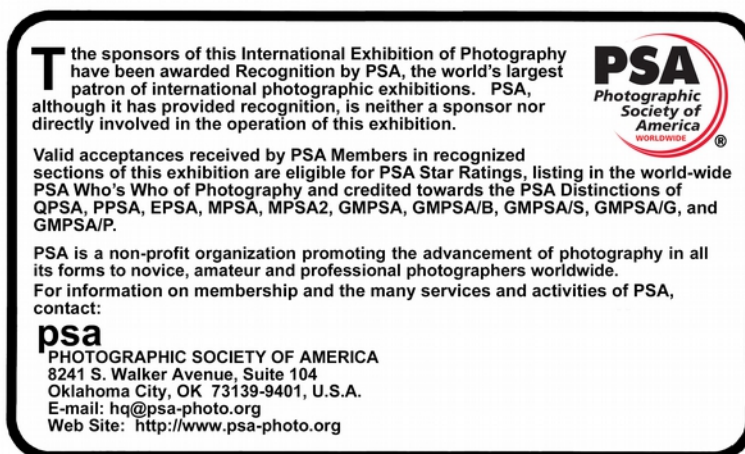
*Entry Form on next page*

**NOTICE:** When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry.

"I hereby confirm that I have *read, understood and agree* to the Conditions of Entry of this exhibition. I have read the PSA document to be found at [https://psa-photo.org/resource/resmgr/pdf/exhibitions/\\_exhibition-entrants-agreemen.pdf](https://psa-photo.org/resource/resmgr/pdf/exhibitions/_exhibition-entrants-agreemen.pdf). I am aware that PSA may apply penalties for breaches of these Conditions of Entry".

Failure to agree will mean that the application will not proceed.

Have you read the Conditions of Entry? \_\_\_\_\_ Yes (**MUST BE CHECKED FOR ACCEPTANCE**)



YEAR 2023 ENTRY FORM DIGITAL ENTRIES ENTRY NUMBER D

Name \_\_\_\_\_ PSA honors \_\_\_\_\_

Address \_\_\_\_\_ PSA stars \_\_\_\_\_

City \_\_\_\_\_ State/Prov. \_\_\_\_\_ Zip/Code \_\_\_\_\_

Country \_\_\_\_\_ email address for report card \_\_\_\_\_

Digital	Title	Comments For Narration	Note-C or A	score	Acc'd	Honor
1						
2						
3						
4						

**NOTE:** YOU **MUST** MARK THIS COLUMN TO HAVE YOUR ENTRY CONSIDERED IN ONE OF THE SPECIAL CATEGORIES.

USE THE FOLLOWING MARKS: **C** = Contemporary or altered reality (see definition below)

**M** = special patron's award – Best Macro

**S** = special patron's award – Best Image by a CSCC member

-----cut here-----

DIGITAL ENTRIES (and comments for narration) MAY BE EMAILED TO: [LH@chicagostereocameraclub.org](mailto:LH@chicagostereocameraclub.org)

#### **FEES PER SECTION: \$10 USD.**

Make checks payable to The Chicago Lighthouse or pay through PayPal to George Philosophos at [philosg@peoplepc.com](mailto:philosg@peoplepc.com) (select "Send Money" then click in the circle "...to family or friends"). You are responsible for any slight PayPal fee if you are not a PayPal member or if using a credit card.

#### **DEFINITION for CREATIVE or "ALTERED REALITY"**

The image must obviously display a change in natural color, form, shape, or any combination of the three. High Dynamic Range (HDR) images without further changes are not considered "altered reality." All images must be original and may not incorporate elements produced by anyone else. Original images must be altered by the maker; artwork or computer graphics generated by the entrant may be incorporated and may not be constructed entirely within a computer. The original photographic content must predominate the image.

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**FOR YOUR RECORDS**

**2023 CHICAGO LIGHTHOUSE INTERNATIONAL EXHIBITION OF STEREO PHOTOGRAPHY  
SPONSORED BY THE CHICAGO STEREO CAMERA CLUB**

**Chairman:** Patricia Gager

1816 W. School St.

Chicago IL 60657

773-871-4227

[patgager@rcn.com](mailto:patgager@rcn.com) or [LH@chicagostereocameraclub.org](mailto:LH@chicagostereocameraclub.org)

<https://www.chicagostereocameraclub.org>

**DIGITAL ENTRIES**

1.

2.

3.

4.

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